

KRISTIN GOODMAN

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AWARDS - FILM DIRECTING

Toronto International Women Film Festival - Best Comedy, <i>The Other V Word</i>	2023
Los Angeles International Short Film Fest - Best Comedy, <i>The Other V Word</i>	2023
Toronto International Women Film Festival - Best Thriller Short, <i>The Maid</i>	2022
The Berlin Independent Film Festival - Best Horror Short, <i>The Maid</i>	2022
Hollywood ShortFest - Best Horror, <i>The Maid</i>	2022
Cannes Indie Shorts Awards - Best Horror, <i>The Maid</i>	2022
Lady Filmmaker Film Festival - Best Halloween Short, <i>The Maid</i>	2022
LA Independent Film Awards - Best Horror Short, <i>The Maid</i>	2022
Chicago International REELS Short Awards - Best Horror, <i>The Maid</i>	2022

AWARDS AND RECOGNITION - SCREENWRITING/PLAYWRITING

Academy Nicholl Fellowship - SemiFinalist, <i>The Cold Between</i>	2024
Big Apple Film Festival Screenplay - Official Selection, <i>Christmas Dinner</i>	2022
Screencraft Drama Competition - Finalist, <i>Tucumcari</i>	2018
Screencraft Film Fund - Finalist, <i>Tucumcari</i>	2018
Screencraft TV Pilot Script Competition - Semifinalist, <i>AT RISK</i>	2018
Screencraft Family Screenplay - Quarterfinalist, <i>Sophie Inc.</i>	2017
Nashville Film Festival – Winner, 60 Minute Pilot, <i>AT RISK</i>	2016
Austin Film Festival – Semi-Finalist, Screenplay, <i>Horroscope</i>	2016
Austin Film Festival - Second Rounder, <i>AT RISK</i>	2015
New York Screenwriters Competition – Finalist, Stage Play, <i>La vida abajo</i>	2014
Disney Fellowship - Semi-finalist, <i>Feng Shuied</i>	2008
Austin Film Festival – Top Ten Screenplay, <i>The Cry</i>	2003
Santa Fe Screenwriters Conference - Actor's Choice, <i>The Cry</i>	2003

DIRECTING – THEATRE

The Pump and Dump Show - Midwest Tour and West Coast Tour	2019
The Pump and Dump Show – National Tour	2018
Wyatt Earp – Adobe Rose Theatre, Santa Fe (Staged Reading)	2017
Building The Wall – Adobe Rose Theatre, Santa Fe (World Premiere)	2016
La vida abajo - Blank Theatre, Los Angeles (Staged Reading)	2008
Here Come The Fosters - The Theatre, Los Angeles	2005
A View of the Dome - Chicago College of Performing Arts	2003
La vida abajo – Chicago College of Performing Arts (World Premiere)	2002
Now That I Have Your Attention - Chicago College of Performing Arts	2001
Fires In The Mirror – Chicago College of Performing Arts	2001

The Tree of Life – Chicago College of Performing Arts	2000
My Heart, My President – Prop Theater, Chicago	2000
Products in the Last Refuge - Collaboraction, Chicago	2000
The Lower Depths – DePaul University, Chicago	2000
Jacob Marley’s Christmas Carol, Asst Director – The Goodman Theatre	1999
Reno – Out There Without A Prayer – Esther’s Follies, Austin, TX	1991

TEACHING EXPERIENCE - ACTING

New Mexico School for the Arts, Santa Fe, NM Visiting Guest Artist – Viewpoints/Spline	2014 / 2015
The Unusual Suspects Theater Company, Los Angeles, CA Teaching Artist/Acting Instructor/Youth Mentor/Director - Taught in at-risk youth homes, detention camps, and middle schools located in Los Angeles County. Script Supervisor - Developed the “script supervisor” format and teaching curriculum for the organization.	2006 – 2012
Horseback Riding Instructor/Wrangler/Trainer Clients Included: Esquire Magazine, MGM, LA Magazine, Vogue Italy, MTV, Paramount, Larry Charles, Gil Bellows, Rya Kihlstedt, David Sheffield, Shannon Elizabeth, Wade Danielson, Leonard Roberts	2003 – 2012
Chicago College of Performing Arts, Roosevelt University, Chicago, IL Full-time Acting Faculty and Freshman Advisor - Developed syllabus and new curriculum for incoming Freshman. Taught acting techniques including: Spolin, Meisner, Stanislavsky, Viewpoints, Audition; Movement to Music; and Period Styles, Graduate Acting for third year MFA’s.	2000 – 2003
DePaul University, The Goodman School of Drama, Chicago, IL Director/Adjunct Acting Faculty	2000

EDUCATION

MFA , DePaul University, The Goodman School of Drama, Chicago, IL	1998
BFA , The University of New Mexico, Albuquerque, NM	1995